



CORNWALL
FILM FESTIVAL



All in the Valley (96mins)

Directed by Luke Hagan

Set in Cornwall in 1855, All in the Valley is a powerful story of desperation and redemption played out against a bleak and unforgiving landscape. The Film Follows Joseph Ballam, a Crimean war veteran who returns home with no money, no job and no prospects. In exchange for a new life from the rich mine owner, Mr. Lincoln, Ballam must hunt down the Tallack brothers, a dangerous gang of thieves.



Beautiful Relics (18mins)

Directed by Adrian Hedgecock

Anya's granddad has just died. Now she's left in London for the day with her grandmother Evie, tying up loose ends. But all Evie wants to do is track down the places of her youth. As Anya chases Evie across the city, her own memories and imagination come to life and she begins to see her grandmother in a completely new light.



Process (9mins)

Directed by Tom Kirkman

Process investigates the emotions involved in the art of creating. It is an index, a mirror and a portrait that through the exploration and metaphor of one man's craft, exposes the process of its own production. The film subtly highlights and compares the fragility of the craft of making within its contemporary landscape and that of the film onto which the craft has been photographically rendered.



Take Your Time (20mins)

Directed by Orson Cornick

Winner of the Audience Award was Take Your Time, a gorgeous, well produced fantasy film written and directed by Orson Cornick, about a child who collects clocks with unwavering determination for reasons unknown to those around him.

